

For your summer reading assignment for AP Literature, you will read **two** books. Carefully read the instructions and complete the work as assigned. All work will be due the day you return from summer break. If you have any questions, please don't hesitate to email me! wpena@madison-schools.com.

Book #1: Annotation

You will choose a book of literary merit that you would like to read (and that you have not read before). This book must be a work of fiction. You must purchase this book, because you will annotate the text as you read and turn in the physical book for me to grade. As you annotate, you should mark the following things:

- Literary devices (highlighted and labeled)
- Important information
- Your personal reactions

These are the three things I will be grading for. Anything else you would like to mark is up to you, but please create a legend/key to turn in with your book so that I know when you are marking what. For example, if I were annotating for these 3 things, I would use the following:

- Literary devices: green highlighter + pen
- Important information: pink highlighter
- Personal reactions: written in blue pen in the margins

[You do not HAVE to use these specific markings, this is just to give you an idea]

* If you would prefer to use post it notes/sticky flags to annotate, you are more than welcome to! But I will still need a key.

A note about choosing a book: I am being intentionally broad because I want you to choose something that interests you. Maybe it is a new, contemporary release, or maybe it is a classic that has always been on your list. By "literary merit," this should be a work that has value as a text: whether it is what the book is talking about, how it is written, or what it is saying. But I want to give you a choice because I want you to have some freedom here. If you need recommendations or want to run a choice by me, don't hesitate to email me.

Book #2: Written Response

From the following list, choose one book to read. Once you have chosen a book, divide the book roughly in half, either by chapters or page numbers.

- Halfway through the book, write a one-page response. Write about your perceptions, delights, and frustrations regarding the book so far.
- At the end of the book, write a second one-page response about the book as a whole, making sure to discuss any symbols, themes, or motifs you encountered.

Format: Your responses should be typed, double spaced, in Times New Roman 12. You will submit them online in Canvas when we return to school.

Book List:

- *All the Light We Cannot See* Anthony Doerr
- *Purple Hibiscus* Chimamanda Ngozi Adiche
- *The Poisonwood Bible* Barbara Kingsolver
- *Homegoing* Yaa Gyasi