

Accelerated English IV/Summer Reading 2023

Part One: Read for enjoyment.

Fundamentally, I believe that reading is a pleasure. Therefore, the summer reading project is designed to allow you to read simply for enjoyment.

Choose 1 Book (not line):

Never Let Me Go by Kazuo Ishiguro / *The Awakening* by Kate Chopin

Arthur & George by Julian Barnes / *Things Fall Apart* by Chinua Achebe

Great Expectations by Charles Dickens / *White Teeth* by Zadie Smith

The Curious Incident of the Dog in the Night-time by Mark Haddon

Pride and Prejudice by Jane Austen / *The Handmaid's Tale* by Margaret Atwood

Watership Down by Richard Adams / *The Kite Runner* by Khaled Hosseini

Angela's Ashes by Frank McCourt / *The Portrait of Dorian Gray* by Oscar Wilde

The Time Machine by H.G. Wells / *The Hitchhiker's Guide to the Galaxy* by Douglas Adams

Mandatory:

The Metamorphosis by Franz Kafka

Instructions:

1. Choose one pair of books. You must have paper copies during the first weeks of school.
2. Divide the books in half, either by chapters or page numbers.
3. Halfway through each book, write a one-page response. Write about your perceptions, delights, and frustrations regarding the book thus far.
4. At the end of each book, write another one-page response about the book as a whole, making sure to discuss any symbols, themes, or motifs you encountered.
5. **Bring the responses to class on the first day of school to turn in.**

Format:

Responses are due on the first day of school that our class meets. Print your responses before coming to class. Responses must be typed in Times New Roman, 12 point font, with 1 inch margins on each side. The pages must be FULL to receive full credit. Your name and the title of the book should appear at the top left hand corner of each page. Handwritten responses must be written in pen and be four pages (2 for each half of the book) in order to receive full credit.

Evaluation:

This assignment will be my first impression of you in our classroom—so make a GOOD one.

We will continue studying the *Metamorphosis* in the first weeks of school.